

Now and gone

for Transient Canvas

Daniel T. Lewis

♩ = c.60

Bass Clarinet in B \flat

Clarinet in B \flat
dbl. Bass Cla.

Musical score for Bass Clarinet in B \flat , Marimba, and Viola. The score is in 4/4 time and includes dynamic markings such as *ppp*, *p*, *pp*, and *m*. It features trills (*tr*), glissandos (*gliss.*), and a section marked *S.P.* (Sustained Pedal) in the Viola part.

Piano reduction score for three staves. Each staff is marked with *S* and *m* in a box, indicating sustained and moving parts. The first staff has a dynamic marking of *ppp* and a time signature of 7/4. The second and third staves also have a dynamic marking of *ppp* and a time signature of 7/4. The score includes time signatures of 10":0 and 9":0 for the first two staves, and 9":1 for the third staff.

Cl. *tr* *gliss.* *ppp* *p* *ppp*

Mar. *ppp* *p* *ppp*

Vla. *S.P* *S.T.* *tr* *gliss.* *ppp* *p* *ppp*

S m *9": 3* *6": 1* *ad lib.* *pp / p*

S m *9": 2* *6": 1* *ad lib.* *pp / p*

S m *9": 2* *6": 2* *ad lib.* *pp / p*

N *3* *m* *p* *pp* *ppp*

5 *8* *pp* *p* *ppp*

N *S.P.* *N* *3* *pp* *sub m* *sub p* *ppp*

B.Cl. *6": 3* *9": 2* *S m* *ad lib.* *pp / p*

Mar. *6": 2* *9": 3* *S m* *ad lib.* *pp / p*

Vla. *6": 3* *9": 2* *S m* *ad lib.* *pp / p*

tr *gliss.* *ppp* *m subito* *pp* *ppp*

ppp *m* *ppp*

N *S.T.* *S.P.* *tr* *gliss.* *ppp* *pp* *m* *ppp*

9": 4 *2/4* *S m* *ad lib.* *pp / p*

9": 2 *2/4* *S m* *ad lib.* *pp / p*

9": 3 *2/4* *S m* *ad lib.* *pp / p*

4 23

Cl. $\frac{2}{4}$ *ppp* $\overset{3}{\text{trill}}$ *pp*

Mar. $\frac{2}{4}$ *ppp* $\overset{3}{\text{trill}}$ *pp*

Vla. $\frac{2}{4}$ *ppp* $\overset{3}{\text{trill}}$ *pp*

5": 1	4": 1	5": 3	$\frac{6}{4}$
ad lib. <i>ppp</i>		ad lib. <i>pp/p</i>	
5": 2	4": 1	5": 2	$\frac{6}{4}$
ad lib. <i>ppp</i>		ad lib. <i>pp/p</i>	
5": 2	4": 2	5": 1	$\frac{6}{4}$
ad lib. <i>ppp</i>		ad lib. <i>pp/p</i>	

27

Cl. $\frac{6}{4}$ *m* $\overset{3}{\text{trill}}$ *pp* $\overset{3}{\text{trill}}$ *ppp*

Mar. $\frac{6}{4}$ *m* $\overset{3}{\text{trill}}$ *p* *ppp*

Vla. $\frac{6}{4}$ *m* $\overset{5}{\text{trill}}$ *ppp*

4": 2	$\frac{7}{4}$	5": 3	
ad lib. <i>pp/p</i>	<i>ppp</i> <i>m</i> <i>ppp</i> <i>gliss.</i>	ad lib. <i>pp/p</i>	
4": 2	$\frac{7}{4}$	5": 2	
ad lib. <i>pp/p</i>	<i>ppp</i> <i>m</i> <i>ppp</i>	ad lib. <i>pp/p</i>	
4": 2	$\frac{7}{4}$	5": 2	
ad lib. <i>pp/p</i>	<i>ppp</i> <i>m</i> <i>ppp</i> <i>gliss.</i> <i>S.P.</i>	ad lib. <i>pp/p</i>	

B.Cl. *s m* $5'' : 3$ ad lib. *pp / p* $2'' : 1$ $6'' : 3$ $4'' : 1$

Mar. *s m* $5'' : 2$ ad lib. *pp / p* $2'' : 2$ $6'' : 3$ $4'' : 1$

Vla. *s m* $5'' : 3$ ad lib. *pp / p* $2'' : 1$ $6'' : 4$ $4'' : 1$

N \longrightarrow \square

tr $\overline{\hspace{10em}}$

ppp *molto* *m* \triangleright *p* *gliss.* *ppp*

ppp *molto* *m* *ppp*

N $\overline{\hspace{10em}}$ S.P.

tr $\overline{\hspace{10em}}$

ppp *molto* *m* \triangleright *p* *gliss.* *ppp*

A

B.Cl. $5/4$ *pp* *m* *pp* *gliss.*

Mar. $5/4$ *pp* *m* *pp*

Vla. $5/4$ *pp* *m* *p* *pp*

N S.T. S.P. N

B.Cl. *s m* $6'' : 3$ ad lib. *pp / p* $9'' : 4$ $3'' : 2$ $5/4$

Mar. *s m* $6'' : 3$ ad lib. *pp / p* $9'' : 5$ $3'' : 2$ $5/4$

Vla. *s m* $6'' : 3$ ad lib. *pp / p* $9'' : 5$ $3'' : 2$ $5/4$

B.Cl. $\frac{5}{4}$ \square \rightarrow N

Mar. $\frac{5}{4}$ $\frac{5}{4}$

Vla. $\frac{5}{4}$ S.P. \rightarrow S.T.

S m $\frac{3''}{2}$ ad lib. pp/p

S m $\frac{3''}{2}$ ad lib. pp/p

S m $\frac{3''}{2}$ ad lib. pp/p

$\frac{3}{4}$ tr pp $\text{molto } m > pp$

$\frac{3}{4}$ pp m pp

$\frac{3}{4}$ N tr pp p gliss.

S m $\frac{5''}{4}$ $\frac{4''}{3}$ ad lib. pp/p $\frac{2}{4}$

S m $\frac{5''}{3}$ $\frac{4''}{3}$ ad lib. pp/p $\frac{2}{4}$

S m $\frac{5''}{3}$ $\frac{4''}{4}$ ad lib. pp/p $\frac{2}{4}$

Cl. $\frac{2}{4}$ pp p

Mar. $\frac{2}{4}$ $\frac{2}{4}$ pp p

Vla. $\frac{2}{4}$ pp p

S m $\frac{5''}{3}$ ad lib. pp/p

S m $\frac{5''}{5}$ ad lib. pp/p

S m $\frac{5''}{3}$ ad lib. pp/p

$\frac{9}{8}$ \square N $m > p$ pp ppp

$\frac{9}{8}$ m p pp ppp

$\frac{9}{8}$ S.T. pp p pp

S m $\frac{5''}{4}$ $\frac{4''}{3}$ ad lib. pp/p $\frac{4}{4}$

S m $\frac{5''}{2}$ $\frac{4''}{3}$ ad lib. pp/p $\frac{4}{4}$

S m $\frac{5''}{3}$ $\frac{4''}{3}$ ad lib. pp/p $\frac{4}{4}$

B.Cl. $\frac{4}{4}$ *tr* $\overbrace{\hspace{10em}}^3$ *ppp* $\underbrace{\hspace{10em}}_m$ *ppp*

Mar. $\frac{4}{4}$ *ppp* $\overbrace{\hspace{10em}}^p$ *ppp*

Vla. $\frac{4}{4}$ *tr* *pp* *molto* $\underbrace{\hspace{10em}}_m > pp > ppp$ *gliss.*

S m $\frac{9''}{4}$ ad lib. *pp / p*

S m $\frac{9''}{5}$ ad lib. *pp / p*

S m $\frac{9''}{7}$ ad lib. *pp / p*

$\frac{5}{4}$ *N* $\overbrace{\hspace{10em}}^{\square}$ *ppp* $\underbrace{\hspace{10em}}_p$ *ppp*

$\frac{5}{4}$ *ppp* $\overbrace{\hspace{10em}}^3$ $\underbrace{\hspace{10em}}_p$ *ppp*

$\frac{5}{4}$ *ppp* $\overbrace{\hspace{10em}}^3$ $\underbrace{\hspace{10em}}_p$ *ppp*

$\frac{5}{4}$ *IV* $\underbrace{\hspace{10em}}_5$ *pp non dim.* $\underbrace{\hspace{10em}}_5$

B.Cl. S m $\frac{5''}{4}$ ad lib. *pp / p*

Mar. S m $\frac{5''}{2}$ ad lib. *pp / p*

Vla. S m $\frac{5''}{2}$ ad lib. *pp / p*

$\frac{2}{4}$ *pp* $\overbrace{\hspace{10em}}^3$ $\underbrace{\hspace{10em}}_p$

S m $\frac{6''}{2}$ ad lib. *pp / p*

S m $\frac{6''}{3}$ ad lib. *pp / p*

S m $\frac{6''}{4}$ ad lib. *pp / p*

$\frac{7}{8}$ *tr* *pp* *molto* $\overbrace{\hspace{10em}}^f$ *pp* *gliss.*

$\frac{7}{8}$ *pp* $\underbrace{\hspace{10em}}_m$ *pp*

$\frac{7}{8}$ *tr* *ppp* $\underbrace{\hspace{10em}}_p$ *ppp* *gliss.*

S m $\frac{3''}{1}$ ad lib. *pp / p*

S m $\frac{3''}{1}$ ad lib. *pp / p*

S m $\frac{3''}{2}$ ad lib. *pp / p*

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

8 56

B.Cl. **B**

Mar.

Vla.

5/4 N N

pp *p* *m* *pp*

5/4 *p* *m* *p* *pp*

5/4 N S.T. N S.P. N

p *pp* *m* *p* *pp*

5":3 6":2

ad lib. *ppp*

5":3 6":1

ad lib. *ppp*

5":2 6":2

ad lib. *ppp*

3/4 *pp* *poco* *ppp*

3/4 *ppp* *poco* *ppp*

3/4 S.T. S.P. S.T.

pp *poco* *ppp*

ppp *poco* *ppp*

ppp *poco* *ppp*

B.Cl.

Mar.

Vla.

4":1 6":1 4":2

ad lib. *ppp*

4":1 6":3 4":0

ad lib. *ppp*

4":1 6":1 4":1

ad lib. *ppp*

2/4 *ppp* *poco* *ppp*

2/4 *ppp* *poco* *ppp*

2/4 S.T. *ppp* *poco* *ppp*

2":0 2":1 2":0

ad lib. *ppp*

ad lib. *ppp*

ad lib. *ppp*

2/4 N *ppp* *pp*

2/4 *ppp* *pp*

2/4 legato N *ppp* *pp*

9

B.Cl. *S m* [6":1] ad lib. *ppp*

Mar. *S m* [6":1] ad lib. *ppp*

Vla. *S m* [6":1] ad lib. *ppp*

tr *gliss.* *ppp* *poco* *ppp*

S m [4":1] ad lib. *ppp*

S m [4":0] ad lib. *ppp*

S m [4":1] ad lib. *ppp*

gliss. *ppp* *poco* *ppp*

S m [4":1] ad lib. *ppp*

S.T. *gliss.* *ppp* *poco* *ppp*

S m [4":1] ad lib. *ppp*

S m [4":0] ad lib. *ppp*

S m [4":0] ad lib. *ppp*

B.Cl. *S m* [5":0] ad lib. *ppp*

Mar. *S m* [5":1] ad lib. *ppp*

Vla. *S m* [5":1] ad lib. *ppp*

N *ppp* *pp*

ppp *pp*

legato *N* *ppp* *pp*

S m [6":1] ad lib. *ppp*

S m [6":1] ad lib. *ppp*

S m [6":0] ad lib. *ppp*

N *pp* *p* *pp*

pp *p* *pp*

S.P. *gliss.* *pp* *p* *pp*

S m [4":1] ad lib. *ppp*

S m [4":0] ad lib. *ppp*

S m [4":0] ad lib. *ppp*

77

Cl. *tr* *gliss.* *pp* *p* *pp*

Mar. *pp* *p* *pp*

Vla. *pp* *p* *pp*

S m [5":0] *ad lib.* *ppp*

S m [5":0] *ad lib.* *ppp*

S m [5":1] *ad lib.* *ppp*

3 *ppp* *pp*

3 *ppp* *pp*

3 *ppp* *pp*

S m [2":0] *ad lib.* *ppp*

S m [2":0] *ad lib.* *ppp*

S m [2":0] *ad lib.* *ppp*

N *pp* *p* *pp*

S.T. *pp* *p* *pp*

4":0 ad lib. *ppp*

4":0 ad lib. *ppp*

4":0 ad lib. *ppp*

N → □

C To B♭ Clarinet

pp *gliss.* *p* *pp*

pp *p* *pp*

pp *poco* *pp* *poco*

pp *poco*

pp *poco*

85

B♭ Clarinet

p *poco*

p *poco*

p *poco*

p *poco*

p *poco*

p *poco*

p *poco*

Musical score for measures 87-88, featuring Clarinet (Cl.), Maracas (Mar.), and Viola (Vla.).

- Cl.:** Measures 87-88. Dynamics: *m poco* (measures 87-88), *p poco* (measures 89-90). Includes a 5-fingered slur in measure 90.
- Mar.:** Measures 87-88. Dynamics: *m poco* (measures 87-88), *p poco* (measures 89-90). Includes 7-fingered slurs in measures 88 and 89.
- Vla.:** Measures 87-88. Dynamics: *m poco* (measures 87-88), *p poco* (measures 89-90). Includes 5-fingered slurs in measures 87 and 90.

Musical score for measures 89-90, featuring Clarinet (Cl.), Maracas (Mar.), and Viola (Vla.).

- Cl.:** Measure 89. Dynamics: *ppp non cresc.*. Measure 90 is marked **V.S.**
- Mar.:** Measure 89. Dynamics: *ppp non cresc.*. Measure 90. Dynamics: *pp non cresc.*. Measure 90 is marked **V.S.**
- Vla.:** Measure 89 is marked **V.S.**. Measure 90. Dynamics: *pp non cresc.*. Includes a 5-fingered slur.

(Page Turn)

Cl. *p* *p* *p poco* *m poco* *m poco*

Mar. *p* *p poco* *p poco* *p poco* *m poco* *m poco*

Vla. *m poco* *p poco* *m poco* *m poco*

Cl. *f poco* *simile* *ppp sempre* *secco*

Mar. *f poco* *simile* *ppp sempre* *secco*

Vla. *f poco* *simile* *ppp sempre* *secco*

D

Cl. *(secco)*
(ppp sempre)

Mar. *secco*
ppp sempre

Vla. *(secco)*
(ppp sempre)

100

Cl.

Mar.

Vla.

E

Directions:

Where a thick "ad lib." line occurs, improvise in style similar to rehearsal letter D. Maintain a high level of rhythmic variation.

Where a dotted "rest" line occurs, do not play.

Where a duration is indicated, rest/improvise for that duration, then immediately continue to the following event.

Cl. **S** **m** 10" ad lib. *ppp* 5" rest 5" ad lib. *ppp*

Mar. **S** **m** 7" rest ad lib. *ppp* 8" 3" rest ad lib. *ppp*

Vla. **S** **m** 5" ad lib. rest ad lib. *ppp* 5"

Cl. *p*

Mar. *pp* *p*

Vla. *m* *p*

109

Cl. *p* ad lib. *ppp* 3" rest ad lib. *ppp* 3" *p* ad lib. *ppp*

Mar. ad lib. *ppp* 4" rest ad lib. *ppp* 4" rest

Vla. ad lib. *ppp* 3" rest ad lib. *ppp* 5" rest ad lib. *ppp*

Cl. *p*

Mar. *p*

Vla. *m* *p*

Cl. *ad lib. ppp* **2"** *p* *ad lib. ppp* rest

Mar. *p* *m* *ad lib. ppp* **2"** rest *p* *m* *ad lib. pp* **3"** rest

Vla. *ad lib. ppp* **3"** *p* *ad lib. pp* **3"** rest *p* *ad lib. pp*

128

Cl. **5"** rest *m* *ad lib. pp* **4"** *p* rest

Mar. *ad lib. pp* **2"** rest *m* *ad lib. pp* **5"**

Vla. *ad lib. pp* rest **1"** *ad lib. pp* *m* *ad lib. pp*

137

Cla. rest 3" ad lib. *pp* ad lib. *pp*
 Mar. ad lib. *pp* rest ad lib. *pp* ad lib. *pp*
 Vla. ad lib. *pp* rest ad lib. *pp* rest ad lib. *pp*

148

Cla. ad lib. *pp* rest ad lib. *f* ad lib. *pp* - *f*
 Mar. ad lib. *pp* rest ad lib. *f* ad lib. *pp* - *f* ad lib. *pp* - *f* ad lib. *f* poco
 Vla. ad lib. *f* rest ad lib. *pp* - *f* ad lib. *pp* - *f*