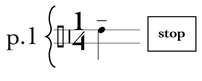
1

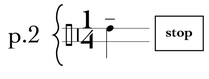
♩ = 120

p.1



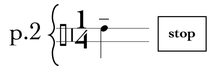
mp

p.2



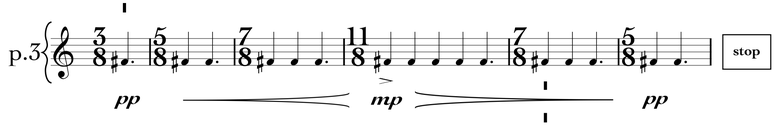
mp

p.2



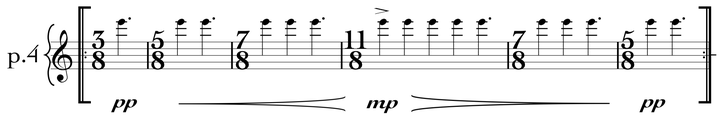
mp

p.3



pp *mp* *pp*

p.4



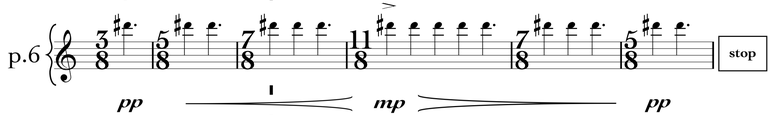
pp *mp* *pp*

repeat once, then stop

p.5

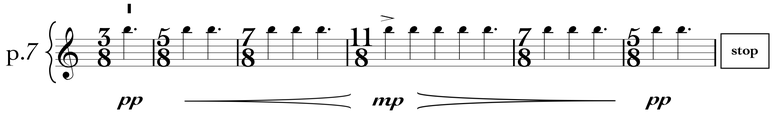
mp

p.6



pp *mp* *pp*

p.7



pp *mp* *pp*

G.P.
c.12"

R1

♩ = 160

conductor: conduct time until R2

p.1

p.2

p.3

p.4

p.5

p.6

p.7

repeat until cue from p.2

repeat until cue from p.4

repeat until cue from p.4

4 more cycles

repeat until cue from p.6

repeat until cue from p.3

repeat until cue from p.3

1 more cycle

pochiss. ritard.

crescendo

pochiss. ritard.

crescendo

keep new tempo

l.v.

3

p.1

p.2

2 more cycles

pochiss. ritard.

crescendo

p.3

keep new tempo

repeat until cue from p.4

mf l.v. *pp* *mp* *pp*

2 more cycles

pochiss. ritard.

crescendo

p.4

repeat until cue from p.3

1 more cycle

pochiss. ritard.

crescendo

mf l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.3

p.5

p.6

p.7

p.1

p.2

no cue given

keep new tempo

mf l.v.

pp mp pp

repeat until cue from p.4

1 more cycle

pochiss. ritard.

crescendo

mf l.v.

pp

p.3

keep new tempo

mf l.v.

pp mp pp

repeat until cue from p.2

p.4

1 more cycle

pochiss. ritard.

crescendo

mf l.v.

keep new tempo

pp mp pp

repeat until cue from p.3

p.5

p.6

p.7

5

p.1

3 more cycles

p.2

mp pp

1 more cycle

pochiss. ritard.

cresc.endo

mf l.v.

keep new tempo

pp mp pp

repeat until cue from p.1

p.3

1 more cycle

pochiss. ritard.

cresc.endo

mf l.v.

keep new tempo

pp mp pp

1 more cycle

pochiss. ritard.

cresc.endo

p.4

2 more cycles

pochiss. ritard.

cresc.endo

p.5

p.6

p.7

2 more cycles

pochiss. ritard.

cresc.endo

p.1

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.4

p.2

p.3

no cue given

mf

l.v.

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.1

1 more cycle

pochiss. ritard.

crescendo

mf

l.v.

p.4

no cue given

mf

l.v.

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.3

p.5

p.6

p.7

no cue given

mf

l.v.

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.6

p.1

2 more cycles

pochiss. ritard.

crescendo

mf

l.v.

p.2

p.3

keep new tempo

pp *mp* *pp*

repeat until cue from p.1

p.4

1 more cycle

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp *mp* *pp*

1 more cycle

pochiss. ritard.

crescendo

p.5

p.6

p.7

p.1

keep new tempo

pp mp pp

repeat until cue from p.3

2 more cycles

pochiss. ritard.

cresc*endo*

p.2

2 more cycles

pochiss. ritard.

cresc*endo*

p.3

2 more cycles

pochiss. ritard.

cresc*endo*

mf

l.v.

keep new tempo

pp mp pp

2 more cycles

p.4

keep new tempo

mf l.v.

pp mp pp

repeat until cue from p.3

2 more cycles

pochiss. ritard.

cresc*endo*

p.5

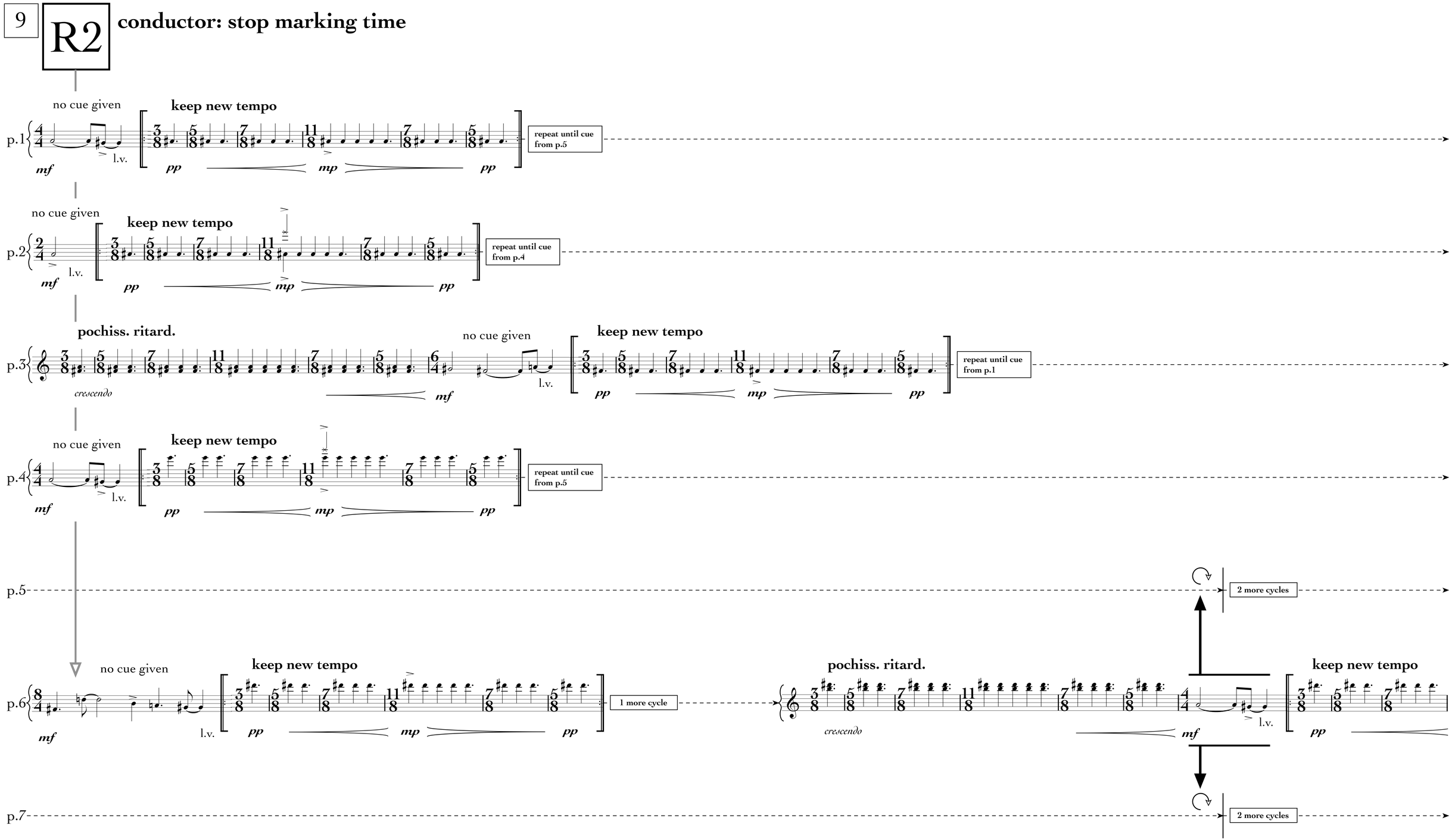
p.6

2 more cycles

pochiss. ritard.

cresc*endo*

p.7


9
R2
conductor: stop marking time
no cue given
keep new tempo
p.1
mf
l.v.
pp
mp
pp
repeat until cue from p.5
no cue given
keep new tempo
p.2
mf
l.v.
pp
mp
pp
repeat until cue from p.4
pochiss. ritard.
no cue given
keep new tempo
p.3
crescendo
mf
l.v.
pp
mp
pp
repeat until cue from p.1
no cue given
keep new tempo
p.4
mf
l.v.
pp
mp
pp
repeat until cue from p.5
p.5
2 more cycles
no cue given
keep new tempo
p.6
mf
l.v.
pp
mp
pp
1 more cycle
pochiss. ritard.
crescendo
mf
l.v.
keep new tempo
pp
p.7
2 more cycles

p.1

1 more cycle

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp

mp

p.2

p.3

2 more cycles

p.4

p.5

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp

mp

pp

repeat until cue from p.3

p.6

mp

pp

repeat until cue from p.5

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp

mp

pp

repeat until cue from p.5

p.7

pochiss. ritard.

crescendo

mf

no cue given

l.v.

keep new tempo

pp

mp

pp

repeat until cue from p.5

p.1

repeat until cue from p.6

pp

p.2

p.3

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp

mp

pp

repeat until cue from p.4

p.4

2 more cycles

pochiss. ritard.

crescendo

p.5

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp

mp

p.6

p.7

p.1

p.2

2 more cycles

pochiss. accel.

crescendo

dampen

f

keep new tempo

pp *mp* *pp*

repeat until cue from p.4

p.3

p.4

mf

l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.6

p.5

pp

repeat until cue from p.2

2 more cycles

pochiss. ritard.

crescendo

p.6

p.7

13

p.1

pochiss. accel.

crescendo

no cue given
dampen

f

pp

keep new tempo

p.2

p.3

pochiss. ritard.

p.4

2 more cycles

crescendo

p.5

mf

l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.6

2 more cycles

pochiss. ritard.

crescendo

p.6

1 more cycle

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.2

p.7

pochiss. ritard.

crescendo

mf

no cue given

l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.2

p.1

repeat until cue from p.3

mp *pp*

p.2

2 more cycles

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp *mp* *pp*

p.3

1 more cycle

pochiss. accel.

crescendo

dampen

f

keep new tempo

pp *mp* *pp*

repeat until cue from p.6

p.4

mf

l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.6

p.5

no cue given

mf

l.v.

keep new tempo

pp *mp* *pp*

repeat until cue from p.3

2 more cycles

no cue given

pochiss. accel.

dampen

crescendo

f

p.6

pochiss. ritard.

crescendo

mf

l.v.

p.7

1 more cycle

pochiss. ritard.

crescendo

p.1

1 more cycle

no tempo change

crescendo

p.2

repeat until cue from p.3

pochiss. accel.

no cue given

dampen

crescendo

f

p.3

2 more cycles

pochiss. ritard.

crescendo

mf

l.v.

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.1

p.4

1 more cycle

pochiss. accel.

crescendo

no cue given

dampen

f

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.1

p.5

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.3

2 more cycles

pochiss. ritard.

crescendo

p.6

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.7

p.7

no cue given

mf

l.v.

keep new tempo

pp ***mp*** ***pp***

repeat until cue from p.3

pochiss. accel.

crescendo

dampen

f

R3

p.1

pochiss. accel.

keep new tempo

dampen

keep new tempo

1 more cycle

p.2

keep new tempo

repeat until cue from p.3

p.3

2 more cycles

p.4

2 more cycles

p.5

no cue given

keep new tempo

repeat until cue from p.4

p.6

pochiss. accel.

no cue given

dampen

keep new tempo

repeat until cue from p.7

p.7

keep new tempo

repeat until cue from p.2

p.1

repeat until cue from p.5

pp

p.2

no tempo change

crescendo

sf

pp *mp* *pp*

repeat until cue from p.5

p.3

pochiss. accel.

crescendo

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.5

p.4

pochiss. accel.

crescendo

f

no cue given

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.7

p.5

p.6

p.7

2 more cycles

pochiss. accel.

crescendo

R4

p.1

p.2

p.3

p.4

2 more cycles

pochiss. accel.

crescendo

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.1

p.5

pochiss. ritard.

crescendo

mf

l.v.

p.6

pochiss. accel.

crescendo

f

no cue given

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.1

p.7

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.4

no tempo change

crescendo

sf

pp

p.1

p.2

p.3

pochiss. accel.

crescendo

f

dampen

keep new tempo

pp

mp

pp

1 more cycle

1 more cycle

repeat until cue from p.5

p.4

p.5

repeat until cue from p.3

pp

mp

pp

1 more cycle

no tempo change

crescendo

sf

° no repeat, play only one cycle

pp

mp

pp

p.6

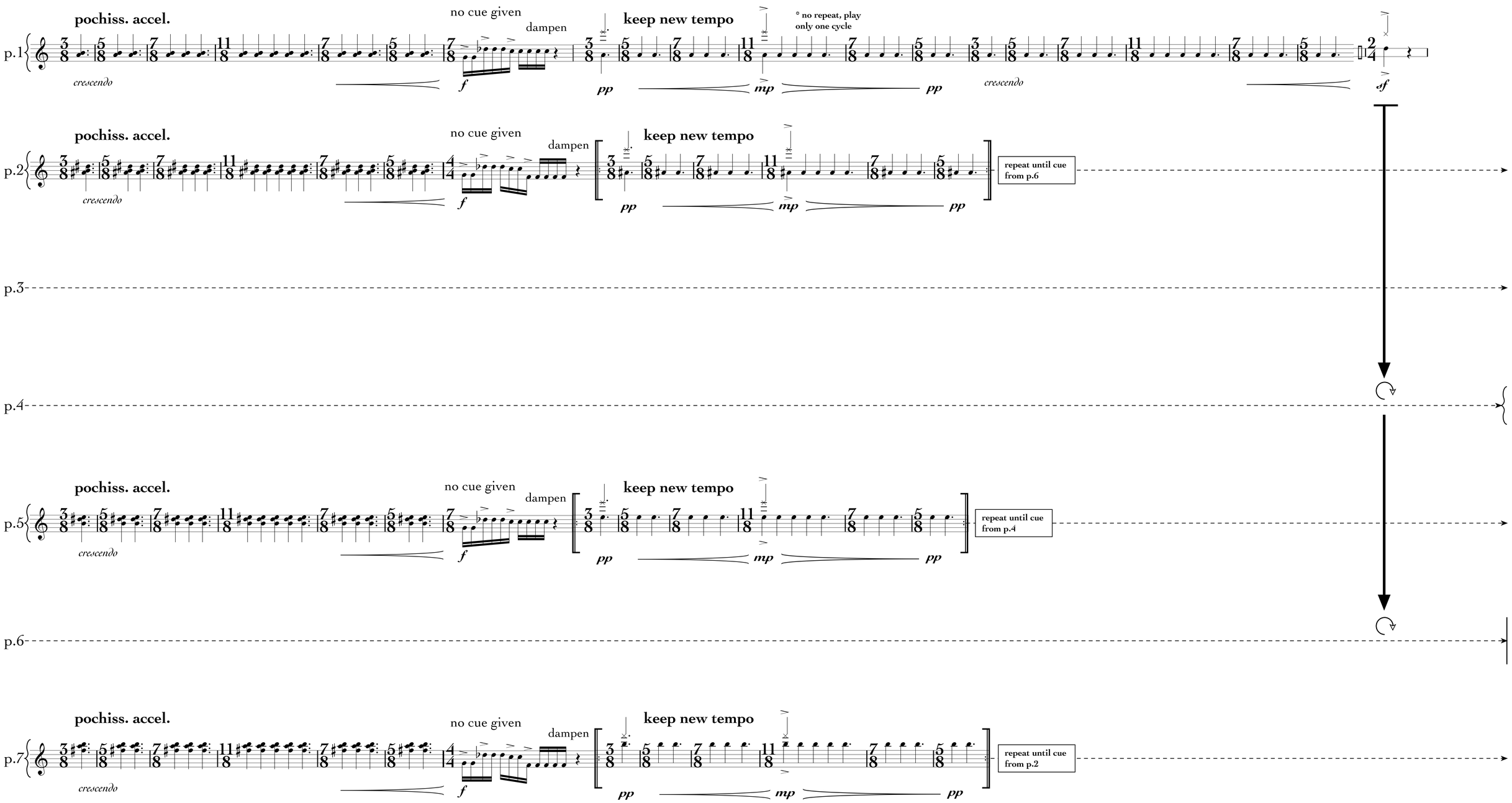
p.7

repeat until cue from p.5

mp

pp

1 more cycle


pochiss. accel.
no cue given
dampen
keep new tempo
* no repeat, play only one cycle
p.1
crescendo
f
pp
mp
pp
crescendo
sf
pochiss. accel.
no cue given
dampen
keep new tempo
p.2
crescendo
f
pp
mp
pp
repeat until cue from p.6
p.3
p.4
pochiss. accel.
no cue given
dampen
keep new tempo
p.5
crescendo
f
pp
mp
pp
repeat until cue from p.4
p.6
pochiss. accel.
no cue given
dampen
keep new tempo
p.7
crescendo
f
pp
mp
pp
repeat until cue from p.2

p.1

pp *mp* *pp*

repeat until cue from p.2

p.2

1 more cycle

pochiss. accel.

crescendo *f*

dampen

p.3

p.4

pochiss. ritard.

crescendo *f*

no cue given

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.7

p.5

p.6

1 more cycle

pochiss. accel.

crescendo *f*

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.3

p.7

pochiss. accel.

crescendo

p.1

p.2

keep new tempo

pp mp pp

repeat until cue from p.3

p.3

p.4

pochiss. accel.

cresc. f

dampen

keep new tempo

pp mp pp

repeat until cue from p.3

p.5

1 more cycle

pochiss. accel.

cresc.

p.6

p.7

dampen

f

keep new tempo

pp mp pp

repeat until cue from p.4

no tempo change

no cue given

cresc. sf

p.1

p.2

1 more cycle

pochiss. accel.

crescendo

p.3

no tempo change

crescendo

sf

pp

mp

pp

° no repeat, play only one cycle

pochiss. accel.

crescendo

pochiss. accel.

p.4

1 more cycle

crescendo

p.5

dampen

f

keep new tempo

pp

mp

pp

2 more cycles

p.6

1 more cycle

pochiss. accel.

crescendo

p.7

pp

mp

pp

repeat until cue from p.3

1 more cycle

pochiss. accel.

crescendo

p.1

1 more cycle

p.2

no cue given

dampen

keep new tempo

1 more cycle

pochiss. accel.

dampen

p.3

no cue given

dampen

keep new tempo

* no repeat, play only one cycle

pochiss. accel.

no cue given

dampen

keep new tempo

p.4

no cue given

dampen

keep new tempo

repeat until cue from p.1

p.5

no tempo change

no cue given

repeat until cue from p.2

2 more cycles

p.6

no cue given

dampen

keep new tempo

repeat until cue from p.4

p.7

no cue given

dampen

keep new tempo

repeat until cue from p.4

p.1

no tempo change

crescendo

sf

pp *mp* *pp*

repeat until cue from p.5

p.2

keep new tempo

pp *mp* *pp*

repeat until cue from p.4

p.3

pp

repeat until cue from p.6

1 more cycle

no tempo change

crescendo

pochiss. accel.

keep new tempo

p.4

2 more cycles

crescendo

f

dampen

pp

no cue given

p.5

no tempo change

crescendo

sf

pp *mp* *pp*

repeat until cue from p.6

p.6

pochiss. accel.

crescendo

p.7

pochiss. accel.

crescendo

p.1

p.2

no cue given

sf

pp *mp* *pp*

repeat until cue from p.7

p.3

1 more cycle

pochiss. accel.

crescendo

no cue given

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.6

p.4

mp *pp*

repeat until cue from p.3

p.5

2 more cycles

pochiss. accel.

crescendo

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.6

p.6

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.5

1 more cycle

pochiss. accel.

crescendo

p.7

no cue given

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.3

p.1

pochiss. accel.

crescendo

f

dampen

keep new tempo

pp

p.2

p.3

p.4

p.5

2 more cycles

pochiss. accel.

crescendo

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.7

p.6

f

dampen

keep new tempo

pp *mp* *pp*

repeat until cue from p.1

1 more cycle

no tempo change

crescendo

p.7

p.1

repeat until cue from p.3

no tempo change

no cue given

p.2

p.3

2 more cycles

pochiss. accel.

dampen

keep new tempo

p.4

1 more cycle

no tempo change

p.5

p.6

repeat until cue from p.1

p.7

29

R5

p.1

repeat until cue from p.2

p.2

1 more cycle

p.3

1 more cycle

no tempo change

repeat until cue from p.2

p.4

switch to sticks when convenient

repeat until cue from p.1

p.5

1 more cycle

p.6

p.7

no tempo change

p.1

1 more cycle

no tempo change

crescendo

sf

pp *mp* *pp*

p.2

no tempo change

crescendo

sf

pp *mp* *pp*

repeat until cue from p.6

p.3

p.4

p.5

no tempo change

crescendo

no cue given

sf

pp *mp* *pp*

repeat until cue from p.3

p.6

2 more cycles

no tempo change

crescendo

p.7

pp

repeat until cue from p.5

p.1 repeat until cue from p.2

p.2 1 more cycle

no tempo change

crescendo

sf

pp *mp* *pp*

repeat until cue from p.7

p.3 1 more cycle

no tempo change

crescendo

sf

p.4

p.5

p.6

sf

pp *p* *pp*

repeat until cue from p.1

p.7

p.1

p.2

no tempo change

crescendo

p.3

switch to sticks when convenient

pp *p* *pp*

repeat until cue from p.6

p.4

p.5

no tempo change

crescendo

sf

pp *mp* *pp*

repeat until cue from p.2

p.6

p.7

1 more cycle

no tempo change

crescendo

sf

pp *mp* *pp*

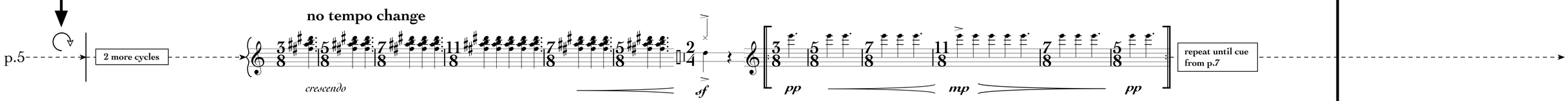
p.1

p.2

p.3

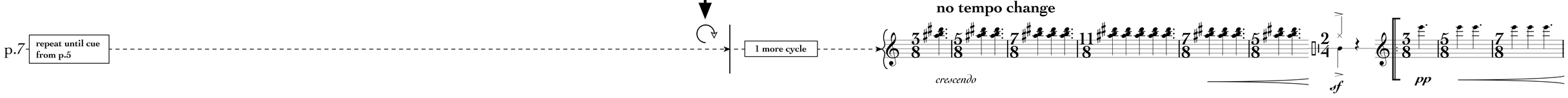
p.4

p.5



p.6

p.7



p.1

2 more cycles

no tempo change

crescendo

sf

pp

p

pp

switch to sticks when convenient

repeat until cue from p.5

p.2

sf

pp

p

pp

switch to sticks when convenient

repeat until cue from p.6

p.3

p.4

p.5

1 more cycle

p.6

p.7

mp

pp

repeat until cue from p.1

no tempo change

crescendo

sf

pp

35

R6

p.1

2 more cycles

cresc.

sf

pp

p

p.2

p.3

p.4

p.5

no tempo change

crescendo

sf

pp

p

pp

switch to sticks when convenient

repeat until cue from p.3

p.6

1 more cycle

cresc.

p.7

p

pp

repeat until cue from p.1

p.1

repeat until cue from p.2

1 more cycle

p.2

2 more cycles

repeat until cue from p.6

p.3

p.4

p.5

p.6

repeat until cue from p.7

p.7

37

p.1

repeat until cue
from p.4

p.2

1 more cycle

p.3

1 more cycle

no cue given

p.4

repeat until cue
from p.3

p.5

p.6

2 more cycles

p.7

1 more cycle

repeat until cue
from p.6

p.1

p.2

no cue given

repeat until cue from p.5

p.3

repeat until cue from p.4

p.4

1 more cycle

p.5

p.6

repeat until cue from p.5

p.7

no cue given

p.1

repeat until cue from p.5

1 more cycle

cresc.

p.2

1 more cycle

cresc.

p.3

repeat until cue from p.7

p.4

repeat until cue from p.7

p.5

1 more cycle

cresc.

repeat until cue from p.6

p.6

2 more cycles

cresc.

p.7

p.1

no cue given

repeat until cue from p.3

p.2

no cue given

repeat until cue from p.3

p.3

1 more cycle

cresc.

p.4

1 more cycle

cresc.

p.5

no cue given

cresc.

repeat until cue from p.1

p.6

repeat until cue from p.1

p.7

1 more cycle

cresc.

41

p.1

1 more cycle

cresc.

mf

f

mf

p.2

p.3

sf

mp

mf

mp

repeat until cue from p.6

no cue given

p.4

sf

mp

mf

mp

repeat until cue from p.1

cresc.

no cue given

p.5

cresc.

no cue given

p.6

cresc.

p.7

repeat until cue from p.6

p.1 repeat until cue from p.7

p.2 1 more cycle

cresc. sf

p.3 1 more cycle

cresc. sf mp mf mp repeat until cue from p.5

p.4 mp mf mp repeat until cue from p.2

p.5 mp mf mp repeat until cue from p.6

p.6 mp mf mp repeat until cue from p.2

p.7

p.1

p.2

repeat until cue from p.5

mp *mf* *mp*

p.3

no cue given

p.4

1 more cycle

cresc. *sf* *mf* *f* *mf*

repeat until cue from p.1

p.5

1 more cycle

cresc. *sf*

p.6

1 more cycle

cresc. *sf* *mf* *f* *mf*

repeat until cue from p.3

p.7

no cue given

cresc. *sf* *mp*

p.1

p.2 — 1 more cycle — *cresc.* — *sf* — *mf* — *f* — *mf* — repeat until cue from p.5

no cue given

p.3 — *cresc.* — *sf* — *mf* — *f* — *mf* — repeat until cue from p.5

p.4

p.5 — *mp* — *mf* — *mp* — repeat until cue from p.7

p.6

p.7 — *mf* — *mp* — repeat until cue from p.2 — 1 more cycle — *cresc.* — *sf*

45

p.1

1 more cycle

cresc.

sf

f

ff

f

p.2

p.3

p.4

1 more cycle

cresc.

p.5

no cue given

cresc.

sf

mf

f

mf

repeat until cue from p.4

p.6

p.7

* no repeat, play only one cycle

mp

mf

no repeat

mp

cresc.

no cue given

sf

mf

f

p.1 — repeat until cue from conductor

p.2

cresc.

p.3 — 1 more cycle

cresc.

p.4

sf f ff f

repeat until cue from conductor

p.5

cresc. sf f ff

p.6

p.7

mf

repeat until cue from p.4

cresc. sf f ff

no cue given

conductor: count 30"

p.1

p.2

no cue given

repeat until cue from conductor

p.3

repeat until cue from conductor

p.4

p.5

repeat until cue from conductor

p.6

cresc.

p.7

repeat until cue from conductor

R7

conductor: count 60"

p.1

repeat until cue from conductor

p.2

1 more cycle

repeat until cue from conductor

p.3

1 more cycle

repeat until cue from conductor

p.4

2 more cycles

repeat until cue from conductor

p.5

2 more cycles

repeat until cue from conductor

p.6

repeat until cue from conductor

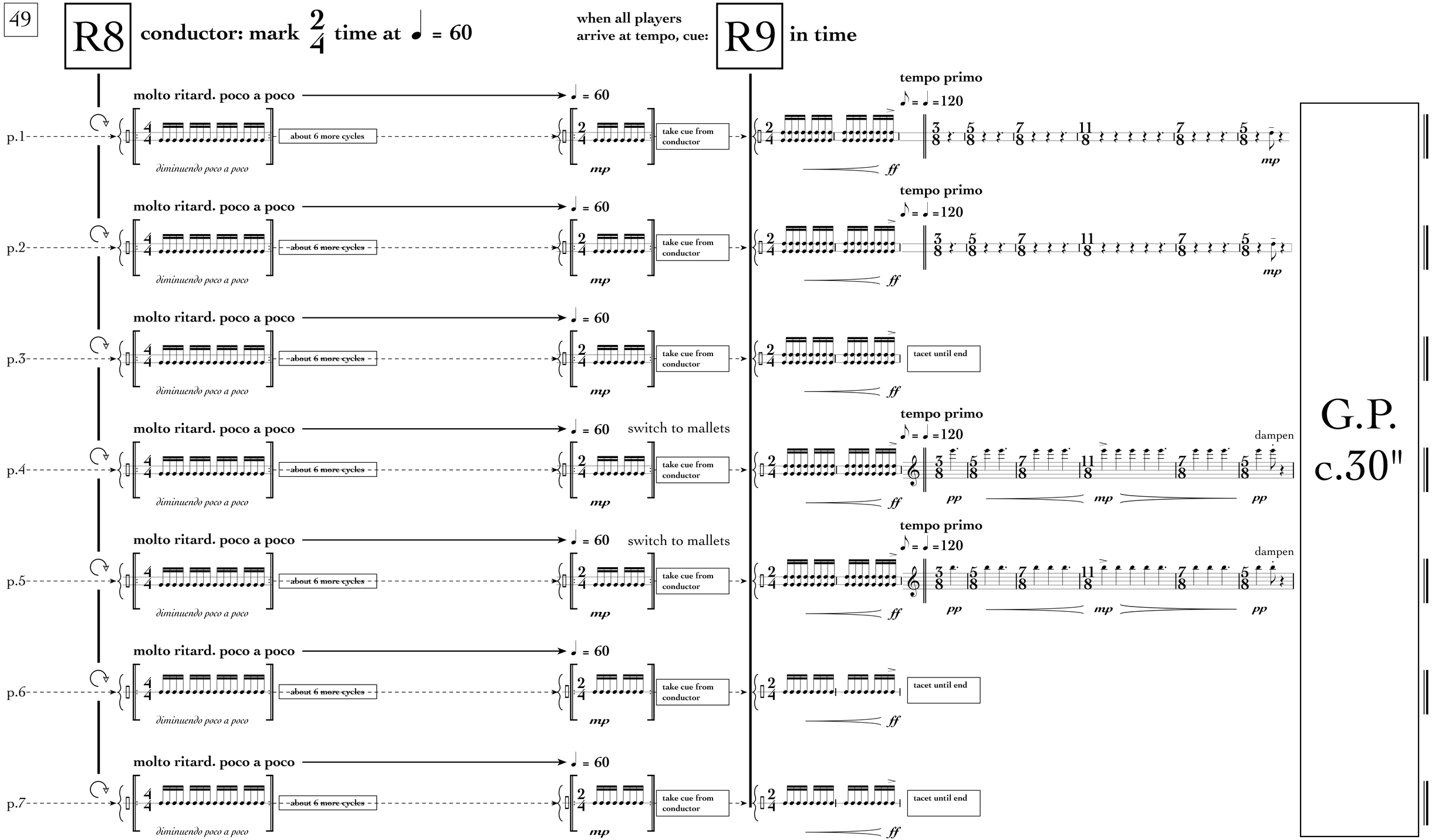
3 more cycles

repeat until cue from conductor

p.7

3 more cycles

repeat until cue from conductor


49
R8
conductor: mark 2/4 time at ♩ = 60
when all players arrive at tempo, cue:
R9
in time
molto ritard. poco a poco
♩ = 60
p.1
about 6 more cycles
diminuendo poco a poco
mp
take cue from conductor
tempo primo
♪ = ♩ = 120
ff
mp
p.2
p.3
tacet until end
p.4
switch to mallets
dampen
pp
p.5
p.6
p.7
G.P.
c.30"