Daniel T Lewis

Things Were Heightened

Alto Flute, Viola, Contrabass

2011

Reverse Drama

Lightning, but not bright.
Thunder, but not loud.
Sometimes something
in the sky connects
to something in the ground
in ways we don't expect
and more or less miss except
through reverse drama:
things were heightened
and now they're calmer.

- Kay Ryan

Performer Note:

There are three uses of microtonal inflection (other than quarter tones), which are intended to approximate just intonation. Only the first of the inflections requires adjustment from the performer, the others occur on harmonics and are inflected naturally.

: Indicates an inflection of about 10 cents lower than the notated pitch. It occurs in conjunction with quarter tones and approximates the thirteenth natural harmonic (the just-intoned harmonic sixth).

: Indicate an inflection of about 14 cents lower than the notated pitch. They always occur as the fifth harmonic on an open string (the just-intoned major third)

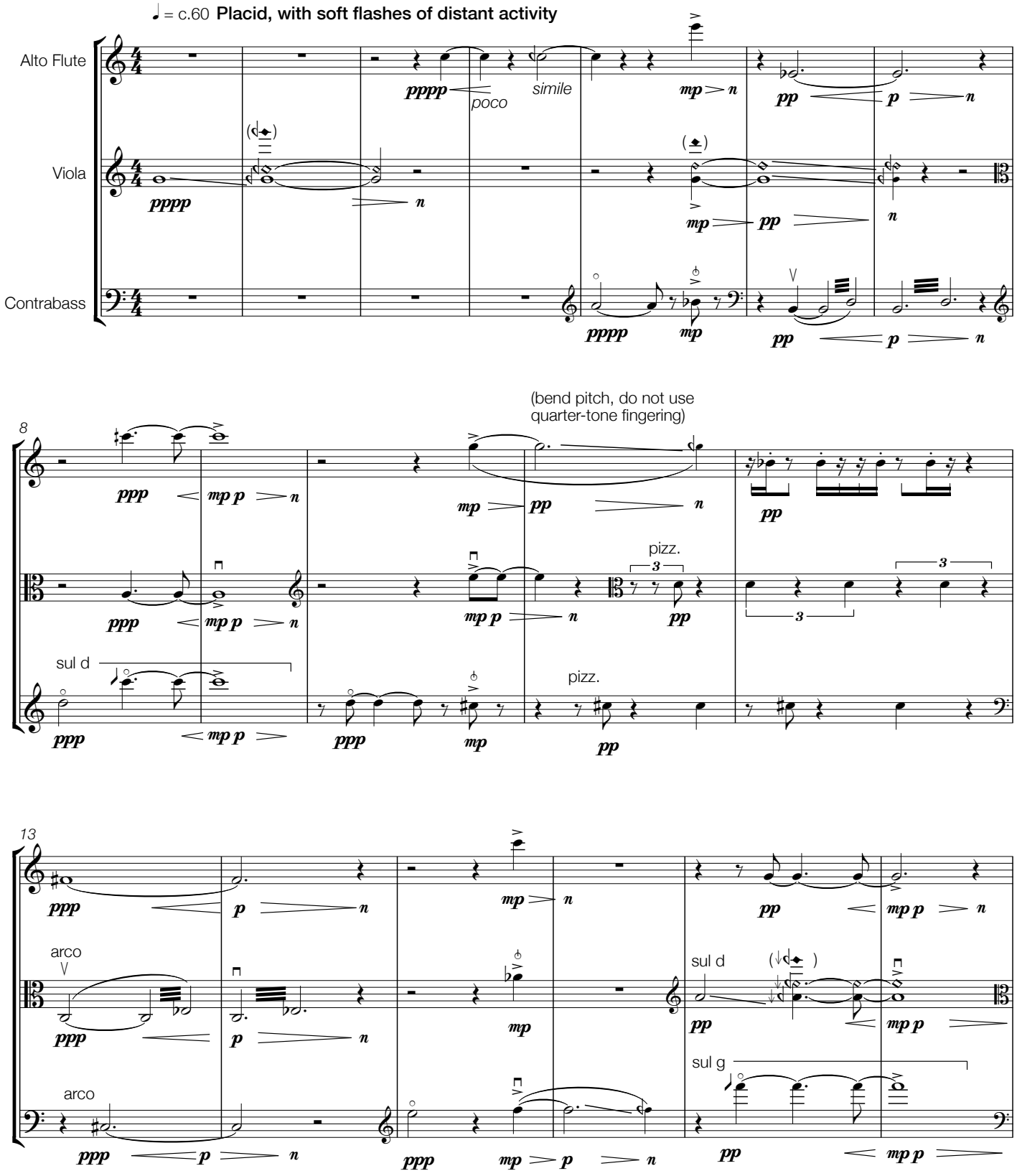
: Indicates an inflection of about 31 cents lower than the notated pitch. It always occurs as the seventh harmonic on an open string (the just-intoned minor seventh).

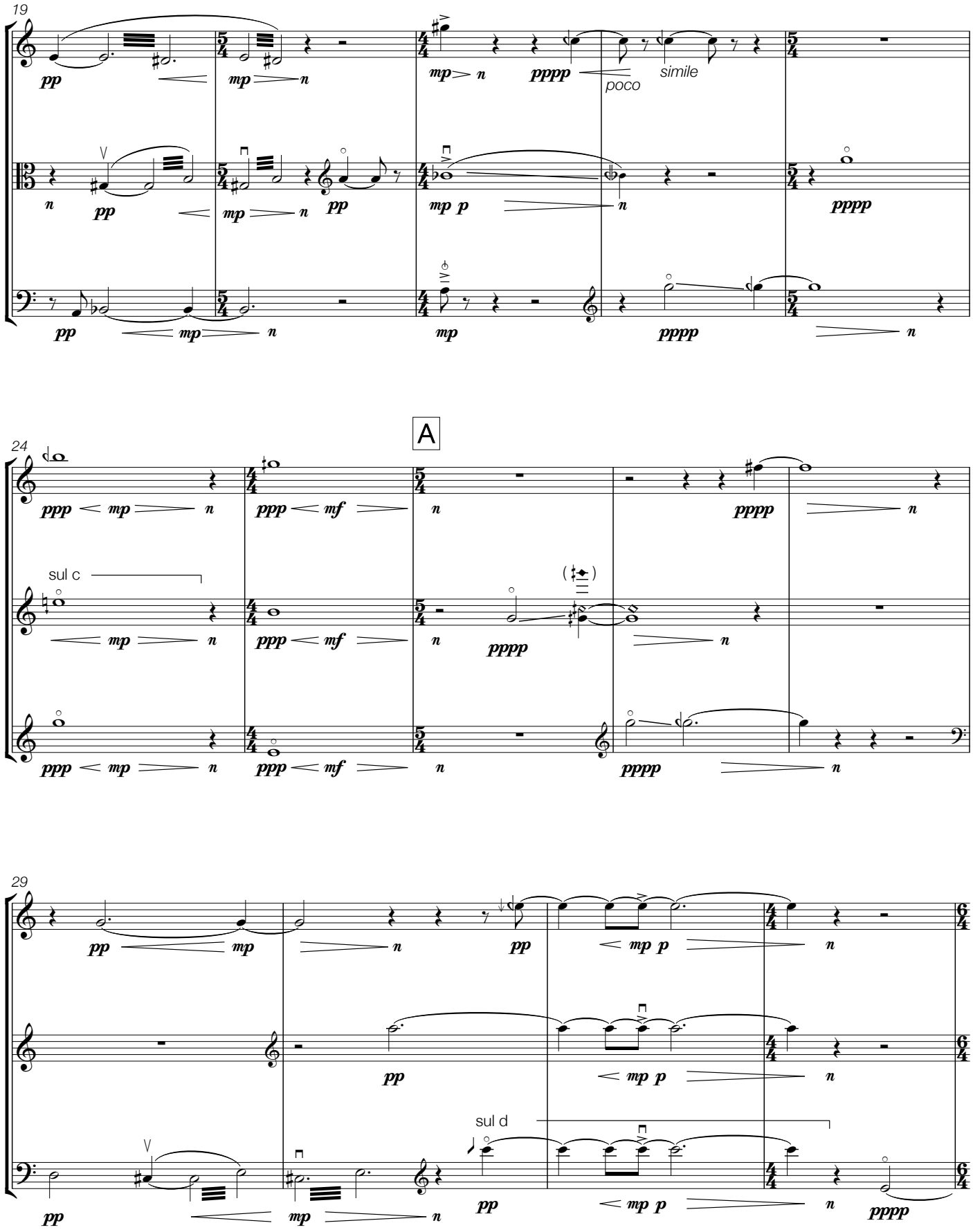
In addition, quarter tones should be as precise as possible. They are often used to approximate the eleventh harmonic (the just-intoned tritone), which is about 49 cents smaller than a tritone in equal temperament.

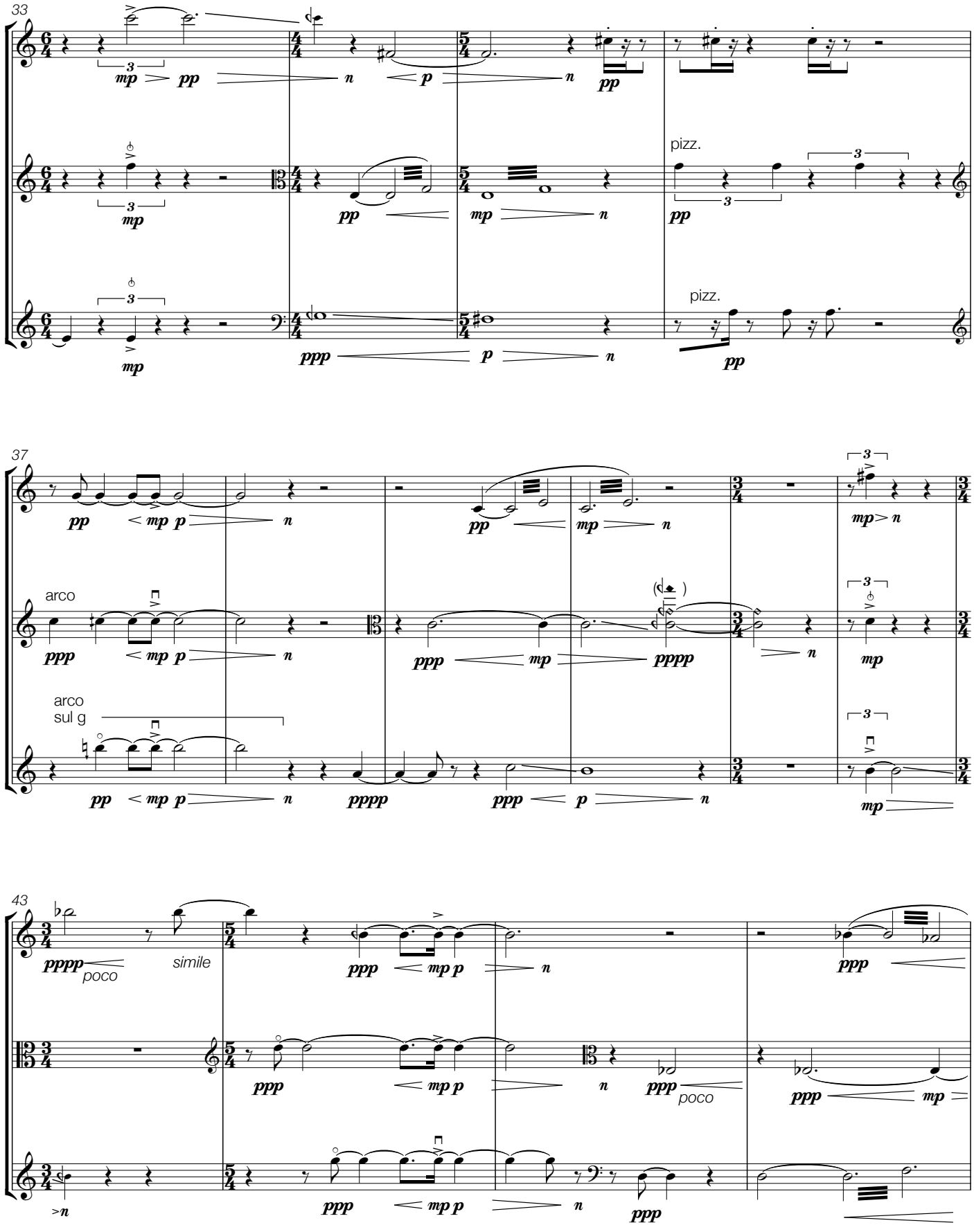
Transposed Score

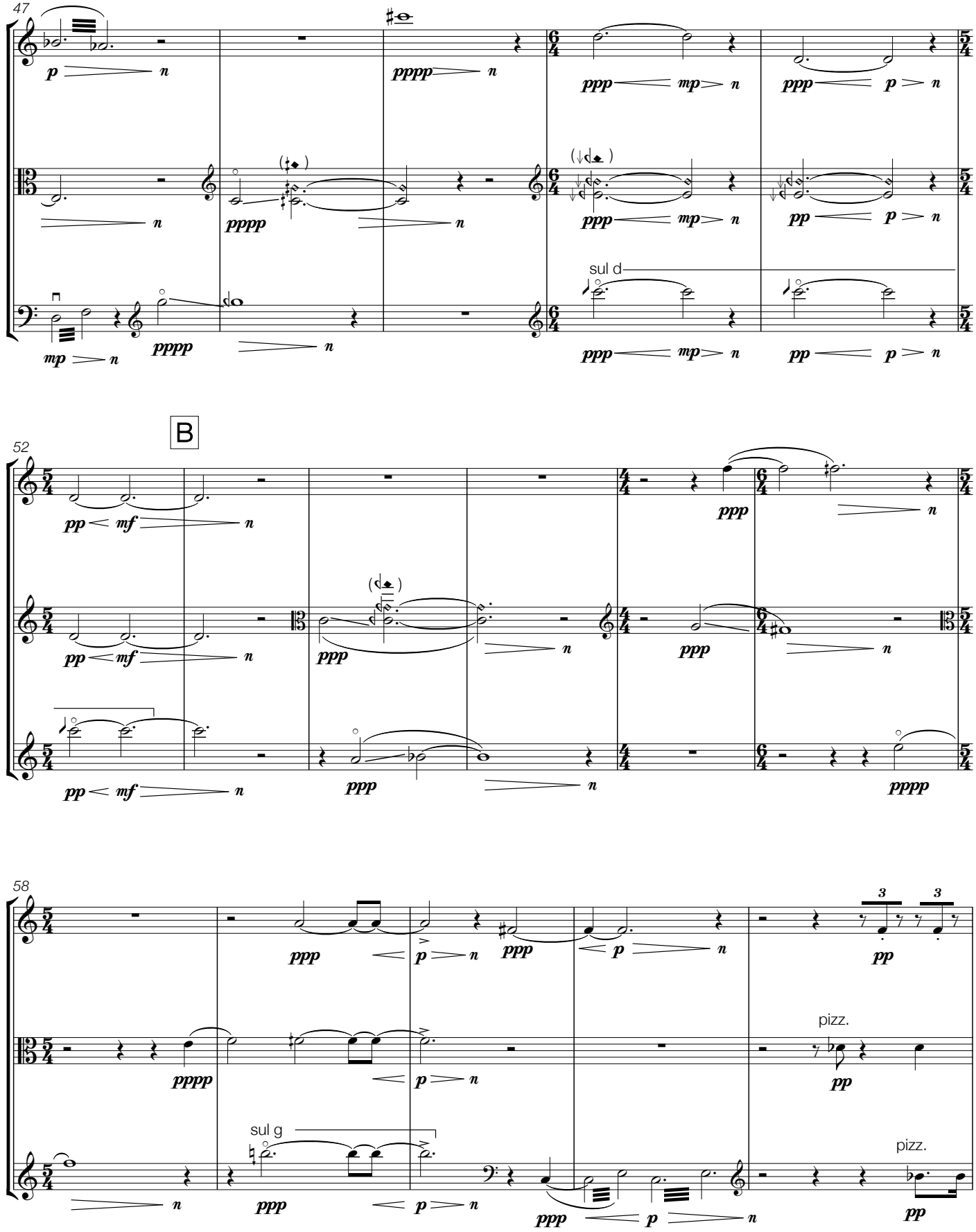
Things Were Heightened

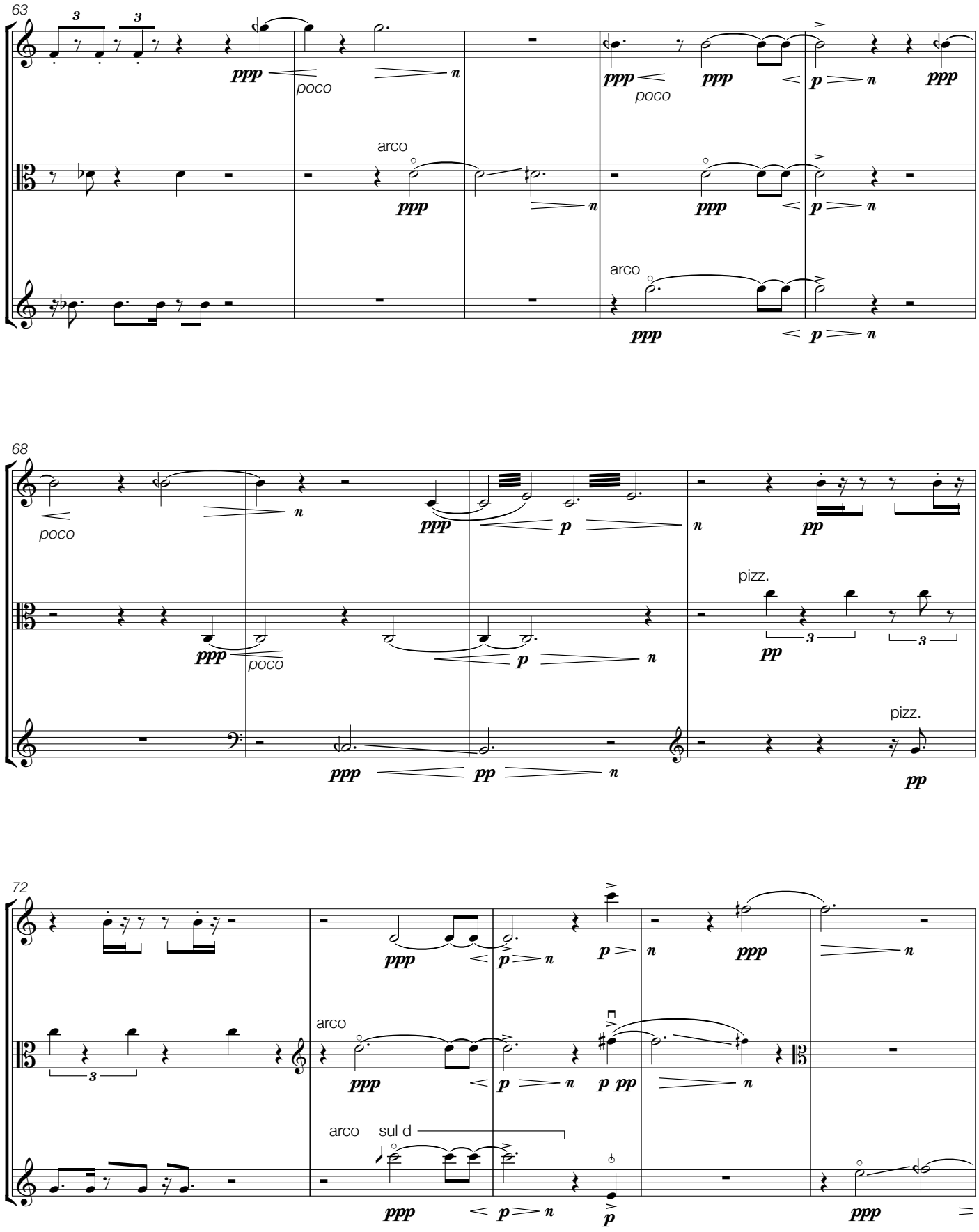
Daniel T. Lewis

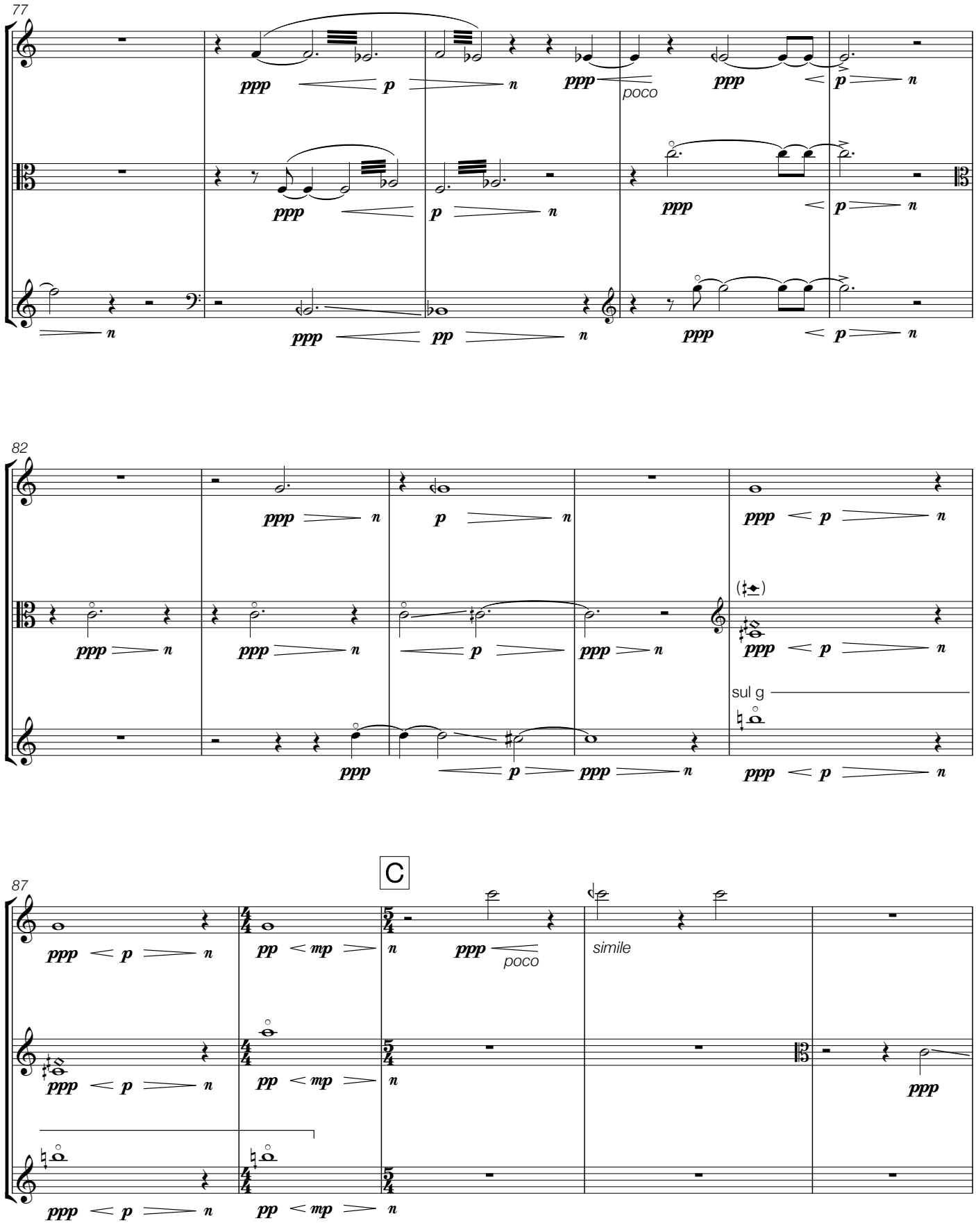


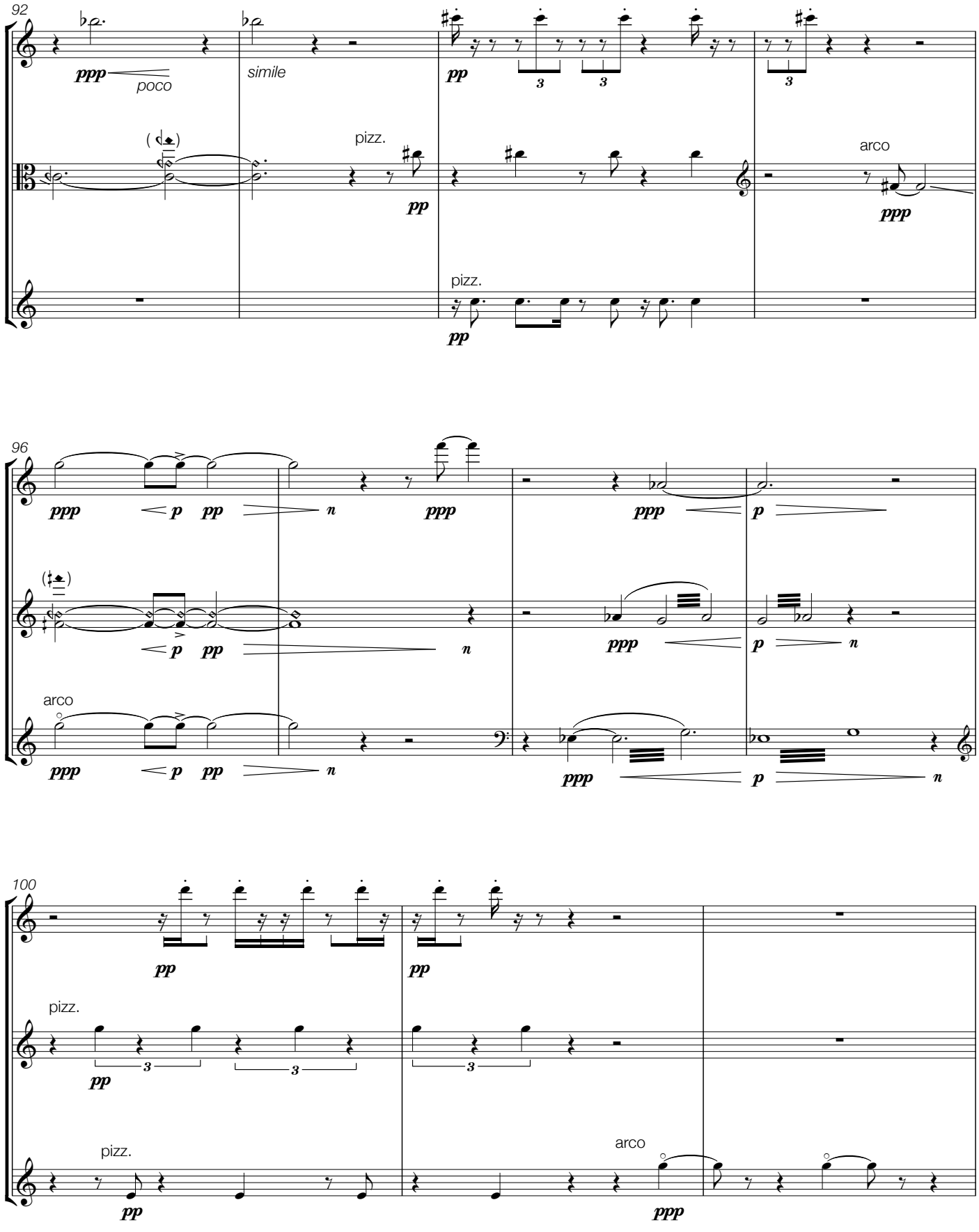

19
pp
mp
n
pppp
poco
simile
mp p
24
A
ppp
mf
sul c
( )
29
sul d

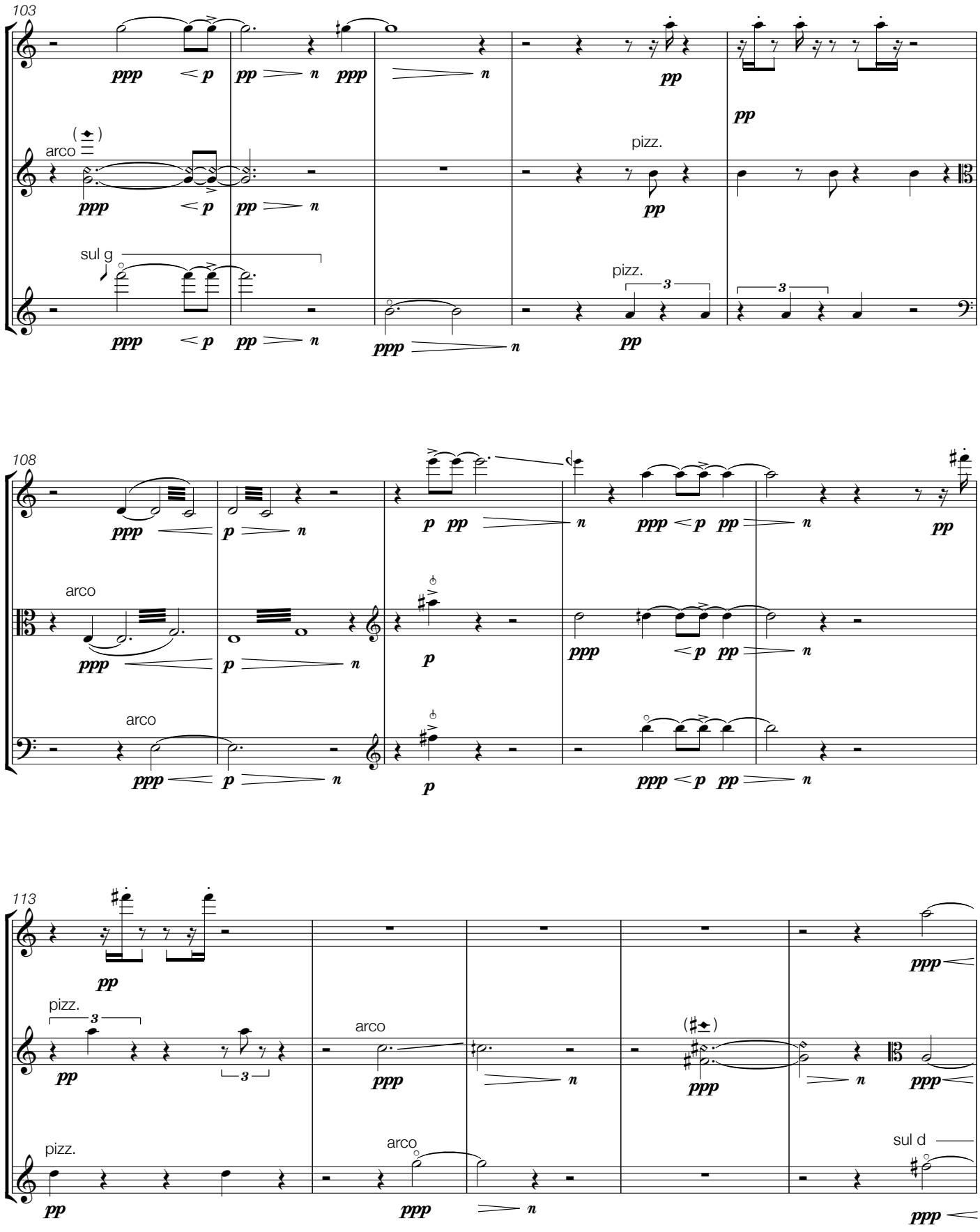

33
pizz.
pizz.
37
arco
arco
sul g
43
poco
simile
poco

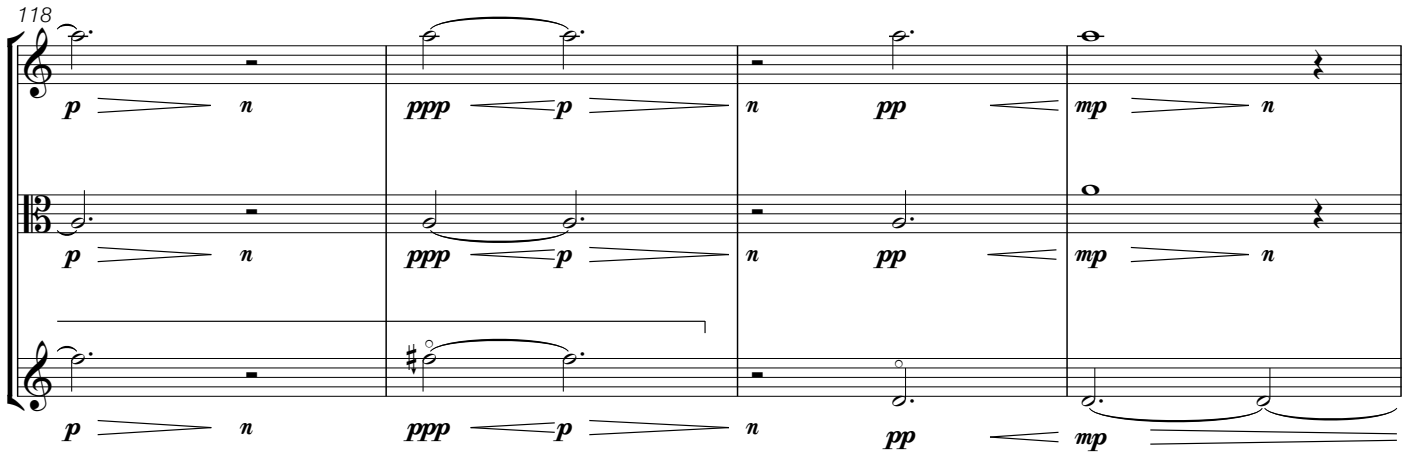

47
sul d
B
52
58
sul g
pizz.
pizz.

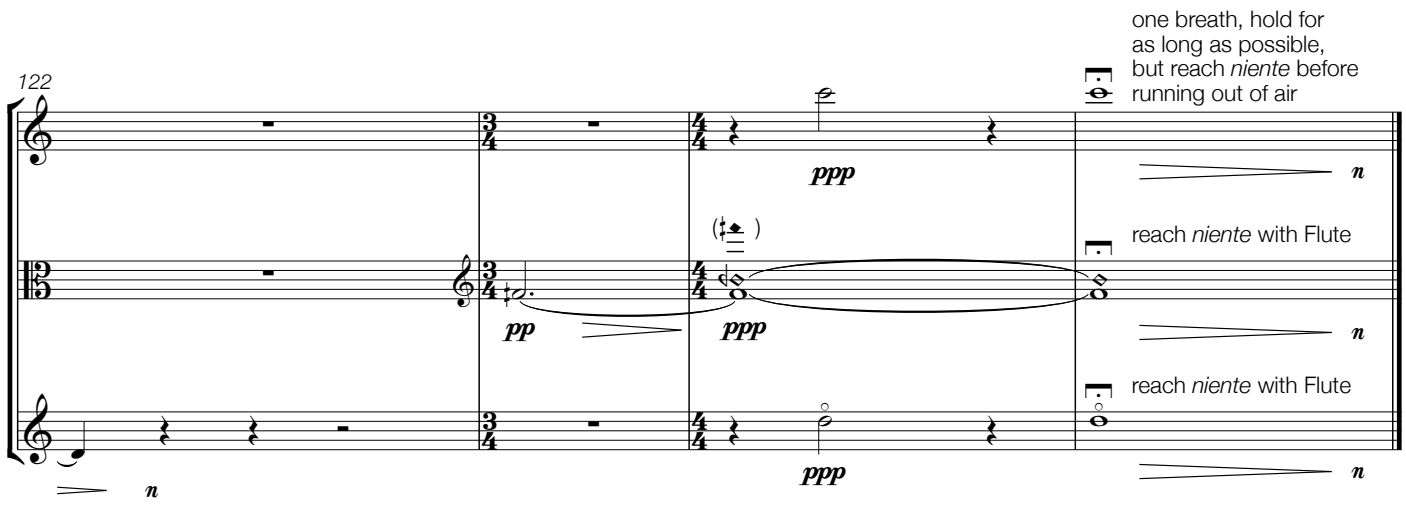

63
poco
arco
68
poco
pizz.
pizz.
72
arco
arco
sul d


77
ppp
p
n
poco
82
sul g
C
87
simile


92
ppp
poco
simile
pp
3
3
3
( )
pizz.
pp
arco
ppp
pizz.
pp
96
ppp
p
pp
n
ppp
ppp
p
( )
p
pp
n
ppp
p
n
arco
ppp
p
pp
n
ppp
p
n
100
pp
pp
pizz.
3
3
3
pp
pizz.
pp
arco
ppp


103
arco
sul g
pizz.
108
arco
arco
arco
113
pizz.
pizz.
arco
arco
sul d


118
p
n
ppp
p
n
pp
mp
n


122
one breath, hold for
as long as possible,
but reach niente before
running out of air
ppp
n
reach niente with Flute
pp
ppp
n
reach niente with Flute
ppp
n