

1. When the forms of things are dissolved in the night, the darkness of night, which is neither an object nor the quality of an object, invades like a presence.

1 ~ 2:00

mumbled, muted; sparse; interrupted

Because we crossed the [redacted] and the [redacted] offers a [redacted] uncoiling [redacted] [redacted] we [redacted] meekly
 adapted, long [redacted] expecting more [redacted] we have [redacted] given, nor [redacted] [redacted] now happened
 we came this [redacted], we [redacted] mid that turned out as [redacted] thought it

The musical score consists of two staves. The top staff begins with a treble clef and a common time signature. It features a series of notes with various articulations, including accents and slurs. Dynamics include *f*, *ppp*, *poco*, and *"sf" ppp*. Time signatures of 5:4 and 3:2 are indicated. The bottom staff begins with a bass clef and a common time signature. It features a series of notes with various articulations, including accents and slurs. Dynamics include *ppp*, *poco*, *p*, and *ppp*. Time signatures of 5:4 and 3:2 are indicated. There are two callouts labeled "rarely" pointing to specific musical phrases. The first callout points to a phrase in the top staff with a 3:2 time signature and a dynamic of *"mf"*. The second callout points to a phrase in the bottom staff with a dynamic of *"sf"*.